

Candidate: \_\_\_\_\_

Committee Member: \_\_\_\_\_

**Rubrics for Dissertation Proposal****Research Proposal**

|  | 1=Poor   | 2=Fair  | 3=Proficient   | 4=Distinguished  |
|--|--|---|--|--|
| Problem Statement and Motivation       | Trivial Problem  | Problem with little novelty, not well motivated   | Novel problem of considerable challenges, well-motivated   | Novel and significant problem, extremely well motivated  |
| Foundation, Literature, and References | None, poorly prepared  | Incomplete, limited preparation   | Adequate for supporting the proposed research  | Thorough and comprehensive to best support the proposed research   |
| Approach(es) to solving the problem(s) | Trivial, no novel aspect   | Somewhat developed but not entirely convincing  | Well thought out, novel and convincing; strong evidence of analytical and critical thinking  | Novel and convincing approach, considerable evidence of critical thinking  |
| Clarity of Written Presentation        | Poor organization, vague description, poor sentences, poor notations | Fair organization, descriptions are not very clear, some confusing notations, some examples, figures, and charts, etc. are not very clear | Good organization, most descriptions are rigorous and clear, fairly clear notation, effective use of examples, figures, charts, etc. | Concise organization, rigorous and clear description, effective and clear notations, most illustrative examples, figures, charts, etc. |

**Oral Presentation and Communication**

|                                    | 1=Poor  | 2=Fair  | 3=Proficient   | 4=Distinguished  |
|------------------------------------|---|---|--|--|
| Organization                       | Confusing   | Some Confusing Parts  | Mostly Clear   | Clear and Effective  |
| Use of Visual Aid and Body Gesture | No Movement or descriptive gestures   | Only partially effective in movement and gestures                           | Effective use of body movement and descriptive gestures                        | Most engaging and highly effective   |
| Oral Expression                    | Poor control of voice, speed, and poor sentences, hard to understand          | Understandable to some degree   | Effective control of voice, speed, good sentence structure, easy to understand | Superb use of voice, speed, excellent choice of sentences, eloquent and engaging   |
| Skill of Interaction               | No eye contact, no effort to engage the audience, unable to address questions | Limited effort to engage the audience, limited ability to address questions | Effectively engages the audience, addresses questions effectively and clearly  | Most effectively interacts and energizes the audience; answers questions concisely |